

JEAN BOGHOSSIAN

RITMO INTENSO



Jean Boghossian in his studio

Geneva

JEAN BOGHOSSIAN
at Mandarin Oriental, Geneva

Catalogue produced on the occasion of the exhibition of Jean Boghossian at Mandarin Oriental, Geneva.

Catalogue

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who have contributed in many ways to the
success of the initiative.

JEAN BOGHOSSIAN

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Bruno Corà, 2018

« Dans la série Rythmes, ce qui prévaut, c'est la structuration des collages de papier disposés selon des alignements orthogonaux comprenant une stratigraphie de plusieurs niveaux de textures. Au travers de ces œuvres, la spatialité est obtenue à partir de la relation entre la couleur des fonds monochromes, toujours différents, et la combustion de papiers colorés dont leurs soulèvements, en raison du feu et des résidus de cendres, composent des unités différentes sur la surface. »

« In the series of Rhythms what prevail is the structure of the collages of papers arranged on orthogonal parallel alignments with a stratigraphy of many levels of textures. Through these works we reach a spatiality obtained from the relationship between the colour of the monochromatic backgrounds that are always different and the combustion of the painted papers whose volume is the result of the fire and the ash residue remains on the surface and form different units. »



Detail of *Untitled* (2019), Mixed media on burnt canvas (120x200cm)

« Al nucleo di Rithmes ciò che prevale è la strutturazione dei collages di carte disposti su allineamenti ortogonali a stratigrafia osservando quattro o più livelli di textures ; in queste opere si giunge a una spazialità ottenuta dal rapporto tra il colore dei fondi monocromi, sempre diversi, in contrasto con le combustioni delle carte anch'esse dipinte e i cui sollevamenti dovuti al fuoco e alle ceneri residue recano diverse dimensioni sulla superficie. »



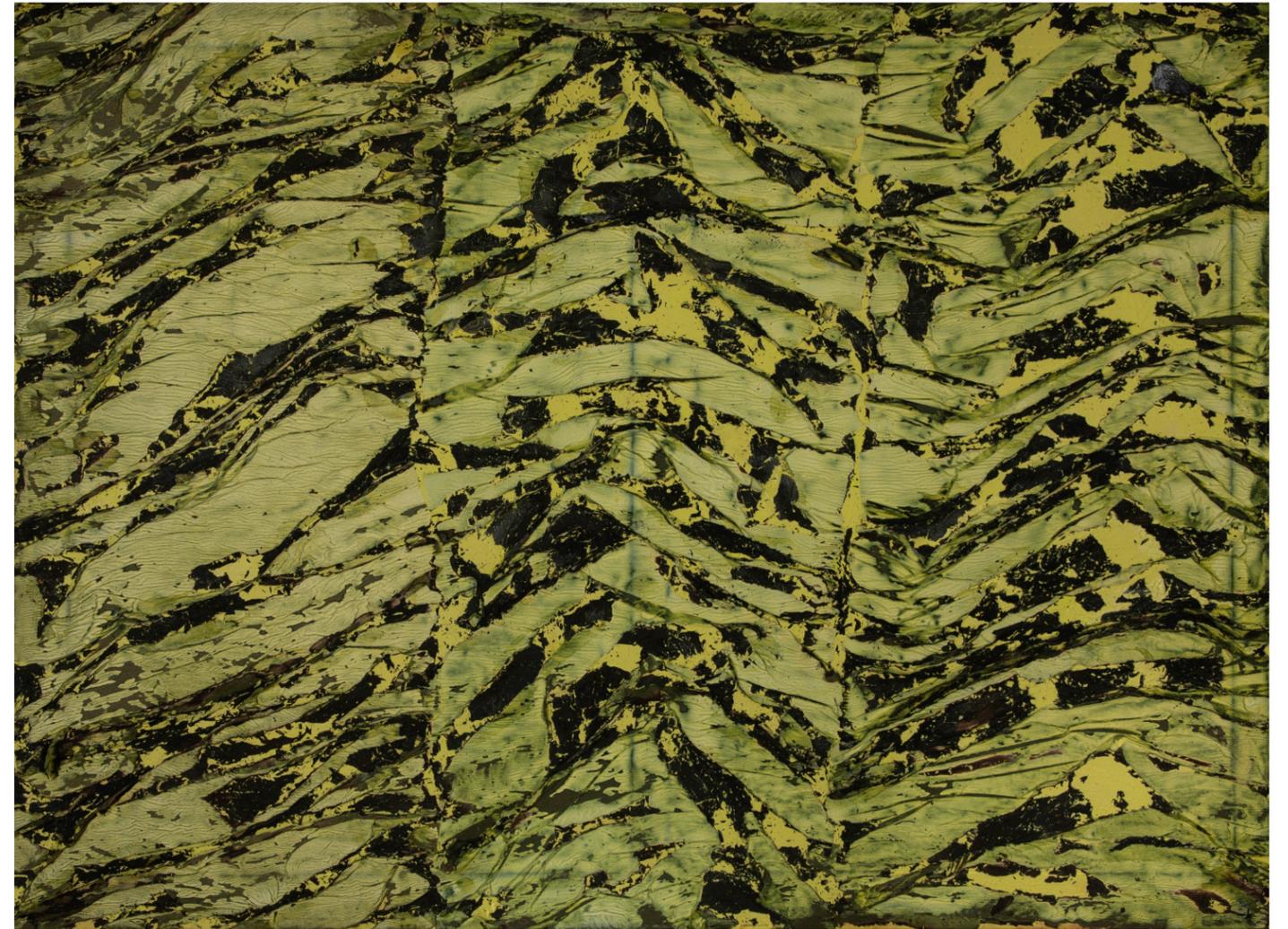
Untitled (2019), Mixed media on burnt canvas (100x200cm)



Untitled (2019), Mixed media on burnt canvas (120x200cm)



Untitled (2019), Mixed media on burnt canvas (120x200cm)



Untitled (2019), Mixed media on burnt canvas (100x137cm)



Untitled (2019), Mixed media on burnt canvas (100x137cm)



Untitled (2019), Mixed media on burnt canvas (100x137cm)



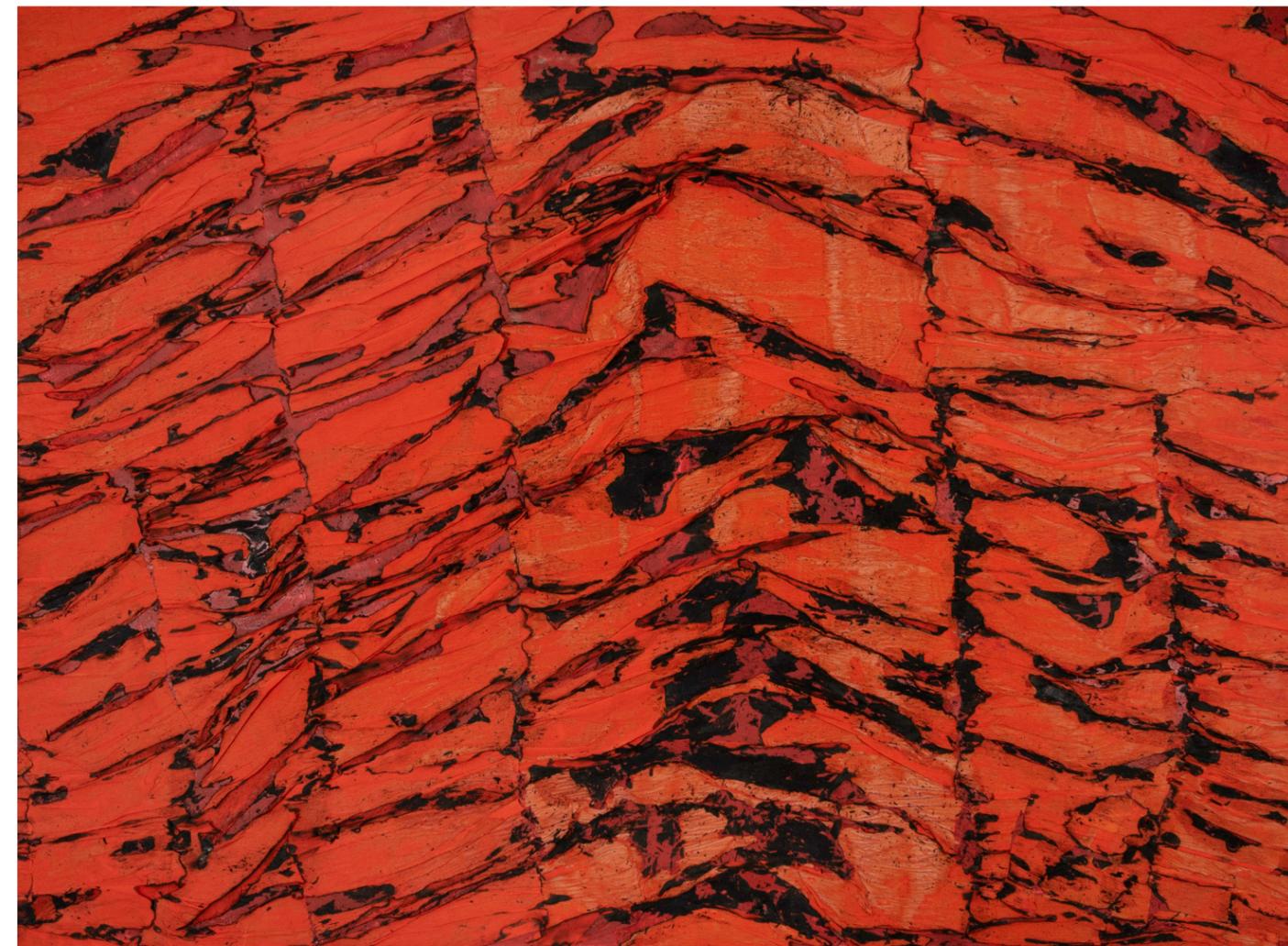
Untitled (2019), Mixed media on burnt canvas (100x137cm)



Untitled (2019), Mixed media on burnt canvas (100x137cm)

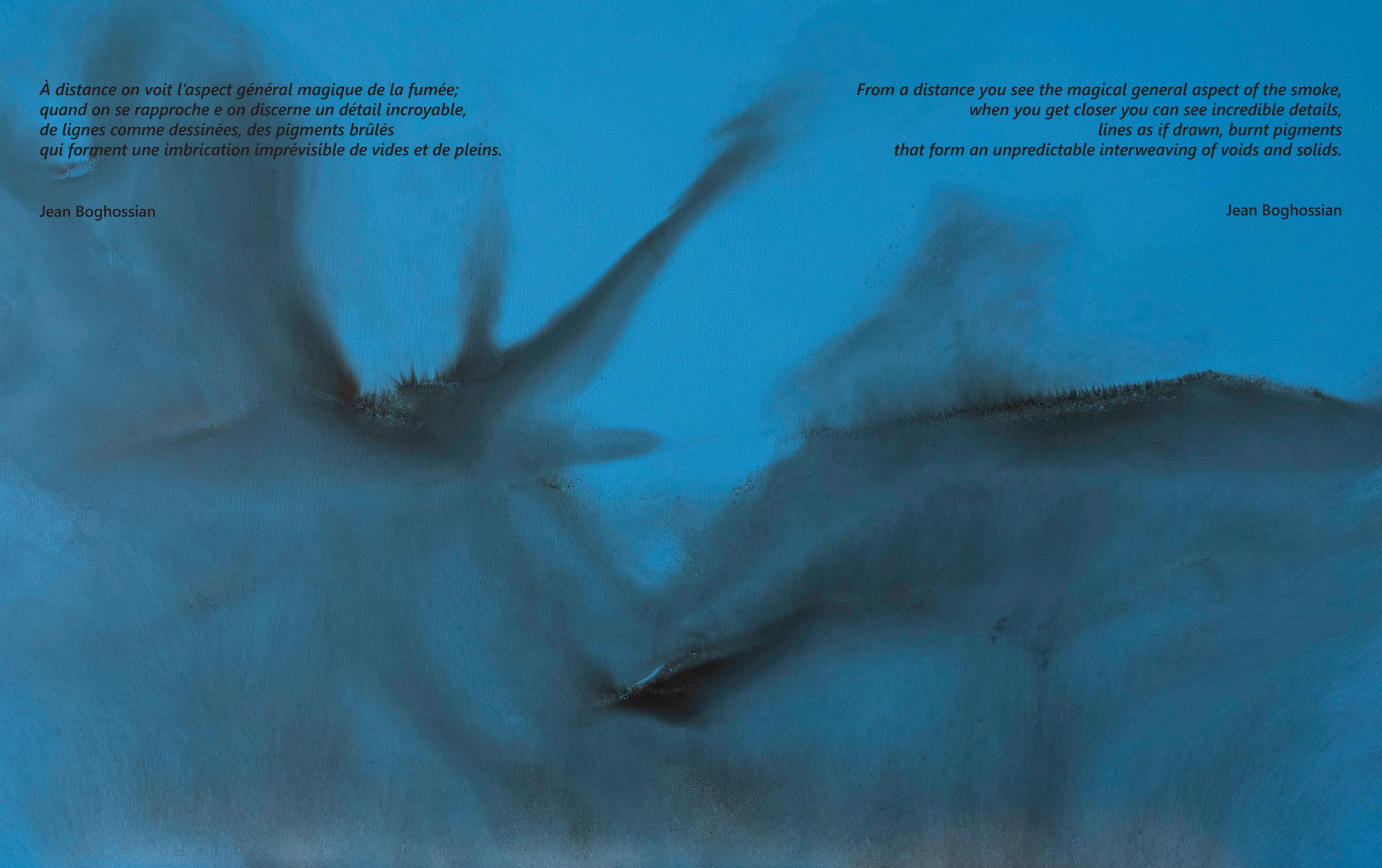


Untitled (2019), Mixed media on burnt canvas (100x137cm)



Untitled (2019), Mixed media on burnt canvas (100x137cm)

Next page: *Untitled* (2019), Smoke and mixed media (100x137cm)



*À distance on voit l'aspect général magique de la fumée;
quand on se rapproche e on discerne un détail incroyable,
de lignes comme dessinées, des pigments brûlés
qui forment une imbrication imprévisible de vides et de pleins.*

Jean Boghossian

*From a distance you see the magical general aspect of the smoke,
when you get closer you can see incredible details,
lines as if drawn, burnt pigments
that form an unpredictable interweaving of voids and solids.*

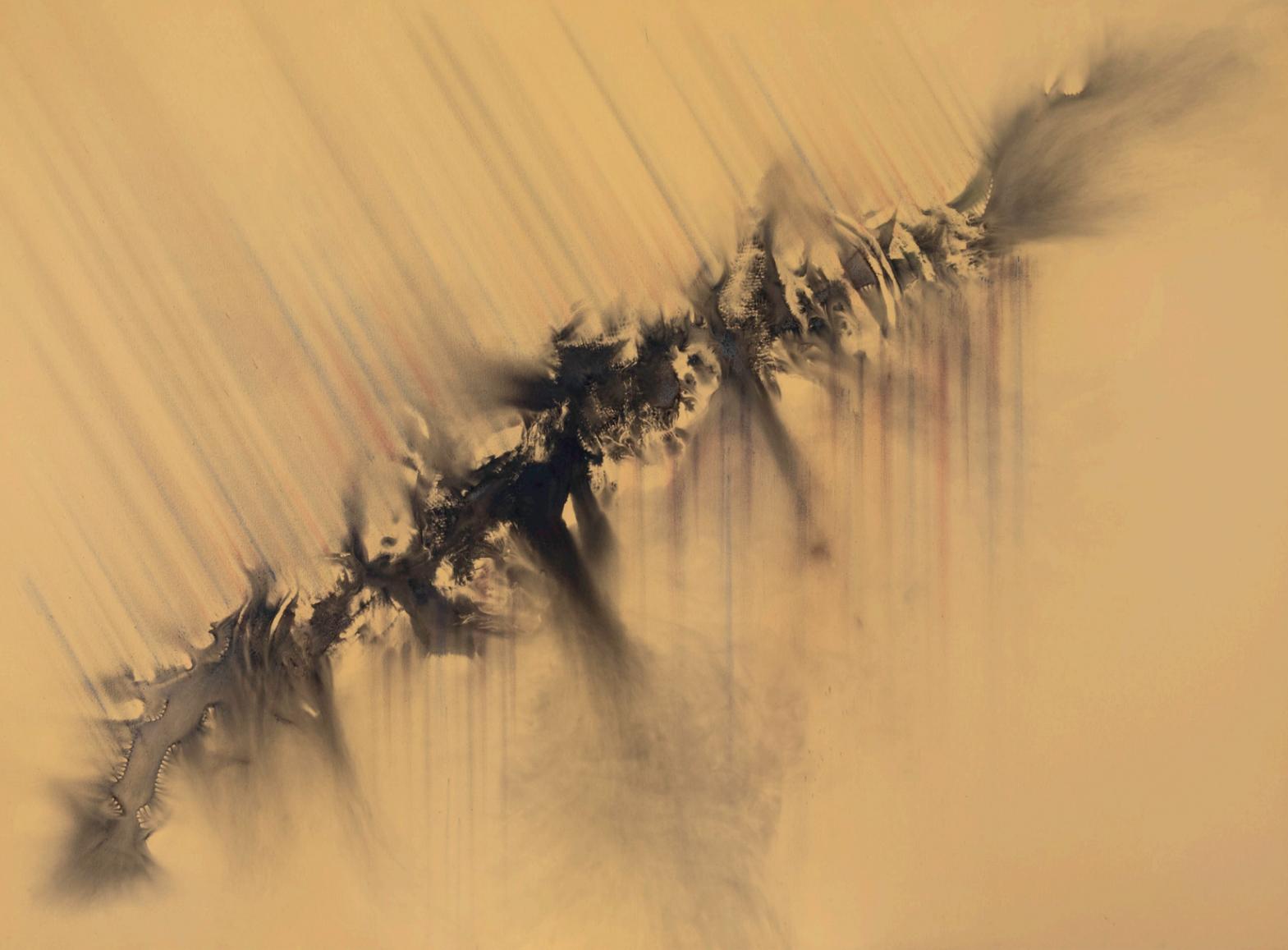
Jean Boghossian



Untitled (2019), Smoke and mixed media (100x137cm)



Untitled (2019), Mixed media on burnt canvas (100x137cm)



Untitled'(2019), Mixed media on burnt canvas (100x137cm)

*Le point commun entre la fumée et le pigment
c'est que tous les deux sont vaporeux.
D'où un questionnement !*

Jean Boghossian



Untitled (2019), Mixed media on burnt canvas (100x137cm)

*The common point between smoke and pigment is
that both are vaporious.
Hence the question!*

Jean Boghossian





JEAN BOGHOSSIAN

Active since 1975 as an international artist based in Belgium

SOLO EXHIBITIONS AND PROJECTS

- 2020 *Jean Boghossian at Wilford X*, Wilford X, Temse, Belgium
Feuerspuren, part of the artistic project *Sichtweisen*, Burgkirche, Friedberg, Germany
- 2019 *Flamme Intérieure*, Wooyang Museum of Contemporary Art
Cessez le feu!, United Nations Office, Geneva
About Nature & Colours, Gallery Tanit, Munich
- 2018 *Rythmes & Matières*, Galerie Valérie Bach, Brussels
Rhapsody in Red and Blue, Galerie Pièce Unique, Paris
Flamme intérieure, Museum Ground, Republic of Korea
Jean Boghossian, Cardi Gallery, London
Building with Fire, L'Orient Le Jour building, Beirut
Unpredictable Horizons, Ayyam Gallery, United Arab Emirates
Fiamma Inestinguibile II, National Gallery of Armenia, Yerevan, Armenia
- 2017 *Fiamma Inestinguibile*, The 57th International Art Exhibition / La Biennale di Venezia, Armenian National Pavilion, Palazzo Zenobio, Venice, Italy
Traces Sensibles, Musée d'Ixelles, Brussels, Belgium
- 2015 *Tra due Fuochi*, Beirut Exhibition Center, Beirut, Lebanon
- 2014 *Secrète Architecture*, Black Box Bis Gallery, Brussels, Belgium
- 2013 *Le Très Doux Feu du Dedans*, Bibliothèque Wittockiana, Brussels, Belgium
- 2012 *À l'Épreuve du feu*, Black Box Bis Gallery, Brussels, Belgium
- 2011 *Burning*, Beirut Exhibition Center, Lebanon
- 2006 -
2010 *Various Exhibitions*, Black Box / Galerie Guy Ledune, Belgium

GROUP EXHIBITIONS

- 2020 *BRAFA 2020*, Boon Gallery, Belgium
- 2019 *1914 – 1918: Not Then, Not Now, Not Ever!*, Varusschlacht Museum und Park Kalkriesse, Germany (31 international artists representing 31 countries, amongst Christian Boltanski, Berlinde De Bruyckere, Tony Cragg, Anish Kapoor, Hermann Nitsch, Kiki Smith, ...)
Ekphrasis, Villa Empain, Brussels, Belgium
- 2018 *1914 – 1918 : Not Then, Not Now, Not Ever!*, German Bundestag, Berlin, Germany(31 international artists representing 31 countries, amongst Christian Boltanski, Berlinde De Bruyckere, Tony Cragg, Anish Kapoor, Hermann Nitsch, Kiki Smith, ...)
26e Exposition de Sculptures Monumentales, Square Armand Steurs, Brussels, Belgium
Monumento, InSitu and Land Art Brussels, Brussels, Belgium (Carlos Albert, Johan Baudart, Beppo, Pol Bury, Olivier Jean Caloin, Joël Canat, ...)
- 2015 *Au rendez-vous des Amis*, Palazzo Vitelli, Città di Castello, Italy
(International exhibition-conference, 66 artists)
Sonoro Visiva, Esprienze di confine linguistico, Museo Archeologico di Atina e della Valle di Comino "G. Visacchi", Atina, Italy (Bizhan Bassiri, Giuseppe Chiari, Jannis Kounellis, Daniele Lombardi, Renato Ranaldi, Carlo Rea)
Le Chat au Journal, Fonds Erasme, Brussels, Belgium
(Jean Boghossian, Michaël Borremans, Isabelle de Borchgrave, Hervé Di Rosa, Gérard Garouste, Philippe Geluck, Karl Lagerfeld, Laurence Jenkell, Jean-Luc Moerman, François Schuiten, Pierre Soulages, Jeanne Susplugas, Yan Pei-Ming)
- 2013 *Agial Art Gallery*, Abu Dhabi Art, Saadiyat Cultural District, Abu Dhabi, United Arab Emirates
- 2012 *Gallery Rivoli Guy Ledune*, Elsene, Brussels, Belgium
(Jean Boghossian, Filip Francis, Philip Lumai, Imi Knoebel, Olivier Mosset, Gerhard Richter, Jan Schoonhoven, Dan Walsh)
Vers la lumière, Youngeun Museum of Contemporary Art, Republic of Korea
(Jean Boghossian, Yves Charnay, Christiane Delaroux, Bang Hai Ja, Hong Soun, Pae Mi Kyung, Kim Soon Hee, Kim Gil Wong)
- 2009 *À plein tube sur la Lumière et la Couleur*, Black Box Gallery, Brussels, Belgium
(Cécile Bart, Jean Boghossian, Nigel Freake, Filip Francis, Aïda Kazarian, Olivier Mosset, Sarkis, Tilman, Michel Verjux)
- 2008 *XXL Summer Group Show*, Black Box Gallery, Brussels, Belgium
(Cécile Bart, Jean Boghossian, Nigel Freake, Filip Francis, Aïda Kazarian, Olivier Mosset, Sarkis, Tilman, Michel Verjux)

