

JEAN BOGHOSSIAN
SFUMATO BLU



HOTEL AMIGO
BRUSSELS



Jean Boghossian in his studio

Brussels

23.01.2020

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Catalogue produced on the occasion of the exhibition *Sfumato Blu* - Jean Boghossian, presented by Hotel Amigo Brussels and *BoCConi's Ristorante* in Brussels from 23.01.2020.

Catalogue

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Jean Boghossian

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for her patience and support

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JEAN BOGHOSSIAN

SFUMATO BLU

at Hotel Amigo Brussels

From 23/01/2020

Ristorante BoCConi 's
Hotel Amigo
Rue de l'Amigo 1, Brussels



The latest paintings of Jean Boghossian that we can discover here have a common origin: to show the difficulty of seeing, from close, a floating structure moving through space.

Through a reduced transparent network, through luminous scratches, floating edges, stretching of the form, suspended elements, moving verticals and changing shadows, a radiation phenomenon occurs on the surface of the canvases.

This is not only the genesis of a form and its transformation, but the ultimate goal is to mark the space. Just as a life is marked by the shocks it has experienced.

Space is no longer presented as a mere extension but as a stage where the future is played out.

Les dernières toiles de Jean Boghossian que l'on peut découvrir ici ont une origine commune : montrer la difficulté de voir, plutôt de près, une structure flottante traverser l'espace.

A travers un réseau réduit transparent, grâce à des griffures lumineuses, des bords flottants, des étirements de la forme, des éléments en suspension, des verticales en déplacement et des ombres en mutation, il se produit à la surface des toiles un phénomène de radiation.

Il ne s'agit pas seulement ici de la genèse d'une forme et de sa transformation, mais le but ultime est de marquer l'espace. Comme une vie marquée par les chocs qu'elle a connus.

L'espace ne se présente plus dès lors comme une simple étendue mais comme une scène où se jouerait le devenir.

Jean Boghossian's laatste schilderijen die we hier ontdekken, hebben een gemeenschappelijk kenmerk: allen vertonen ze bij nader inzicht een soort van zwevende structuur in het heelal.

Doorheen een gereduceerd en transparant netwerk, door lichtgevende krassen, zwevende boorden, uitrekking van de vormen, hangende elementen, bewegende verticale lijnen en veranderende schaduwen, ontstaat een soort van radiatie op het doekoppervlak.

Het gaat hier niet enkel om het ontstaan en de wijziging van een vorm; het ultieme doel is de ruimte te markeren, net zoals het leven gemarkeerd wordt door de schokken dat het doorstond.

De ruimte is bijgevolg niet langer een gewone uitgestrektheid, maar veeleer een scène op dewelke de toekomst zich afspeelt.

Victor Hugo Riego, *Radiations*

Image on the left : Detail of *Sfumato 04* (2020), Mixed media, smoke and pigments on acrylic on canvas (100x150cm)

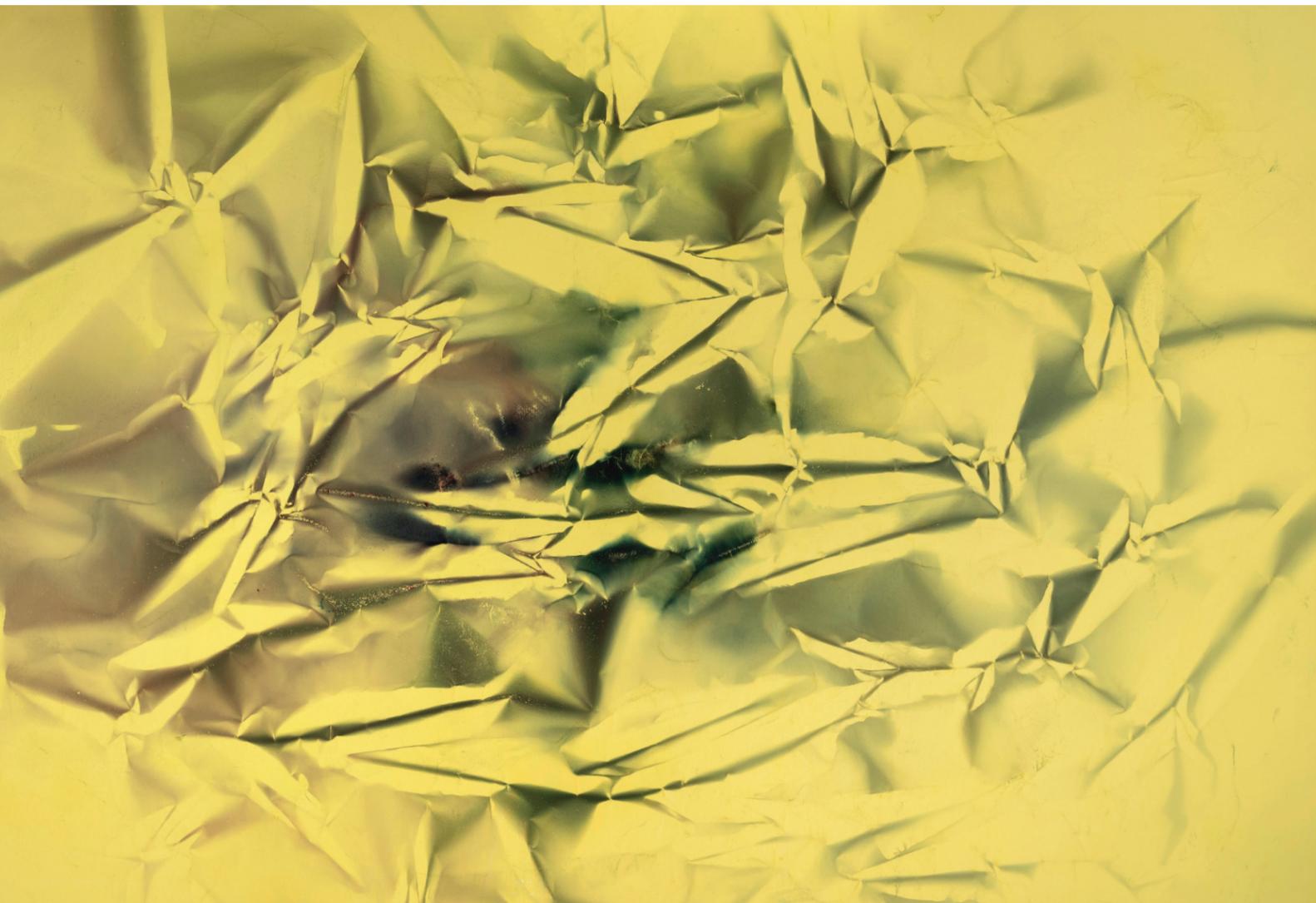
*Sfumato permet de passer graduellement du clair à l'obscur,
de l'ombre à la lumière.*

*Sfumato allows the gradual passage from clear to dark,
from shadow to light.*

*Sfumato laat je geleidelijk van licht naar donker gaan,
van schaduw naar light.*

Jean Boghossian





Sfumato Blu 06 (2019), Mixed media, smoke and pigments on acrylic on canvas (100x150cm)



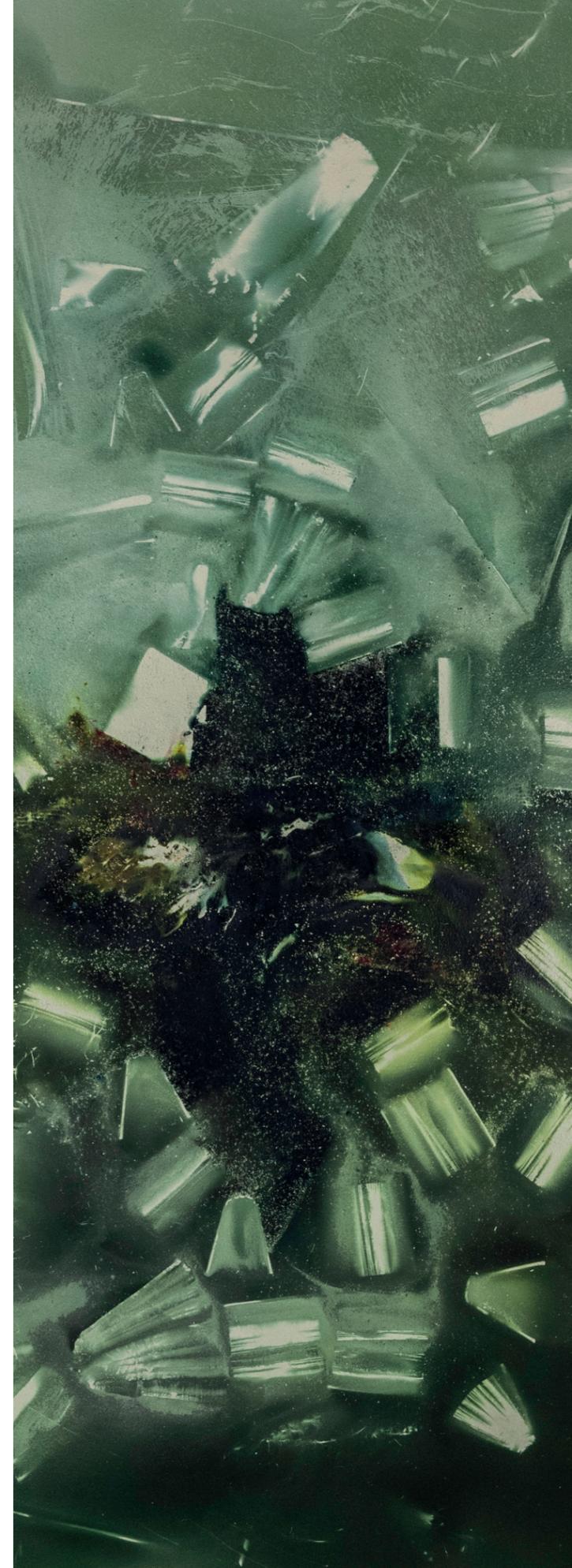
Sfumato Blu 04 (2019), Mixed media, smoke and pigments on acrylic on canvas (100x150cm)





Sfumato Blu 07 (2019), Mixed media, smoke and pigments on acrylic on canvas (100x50cm)

Image on the left: Sfumato Blu 05 (2019), Mixed media, smoke, pigments and acrylic on canvas (100x150cm)





Sfumato Blu 02 (2019), Mixed media, smoke, pigments and acrylic on canvas (135x58cm)



Sfumato Blu 01 (2019), Mixed media, smoke, pigments and acrylic on canvas (50x160cm)



Sfumato Blu 08 (2019), Mixed media, smoke, pigments and acrylic on canvas (50x160cm)



Image on the left: *Sfumato Blu 03* (2019), Mixed media, smoke, pigments and acrylic on canvas (110x150cm)



Untitled (2014),
Wood sculpted by fire and laquer
(40x40x160cm)

Untitled (2015),
Wood sculpted by fire and laquer
(50x50x100cm)



Untitled (2015),
Wood sculpted by fire and laquer
(40x40x160cm)

Untitled (2015),
Wood sculpted by fire and laquer
(50x50x200cm)



Untitled (2016),
Wood sculpted by fire and laquer
(60x60x200cm)



*La sculpture en bois avec la tronçonneuse est un défi.
Je peux seulement retirer de la matière, jamais en rajouter...*

Pas de repentir, pas de correction !

Sculpting wood with a chainsaw is a challenge.

I can only remove matter from it, never add..

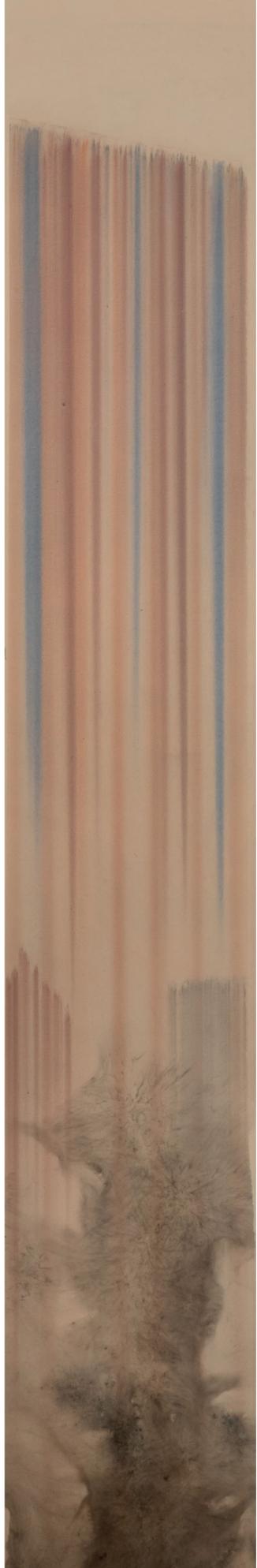
No repentance, no correction!

Houtsnijwerk met de kettingzaag is een uitdaging.

Ik kan alleen materiaal verwijderen, nooit toevoegen...

Geen berouw, geen correctie!

Jean Boghossian

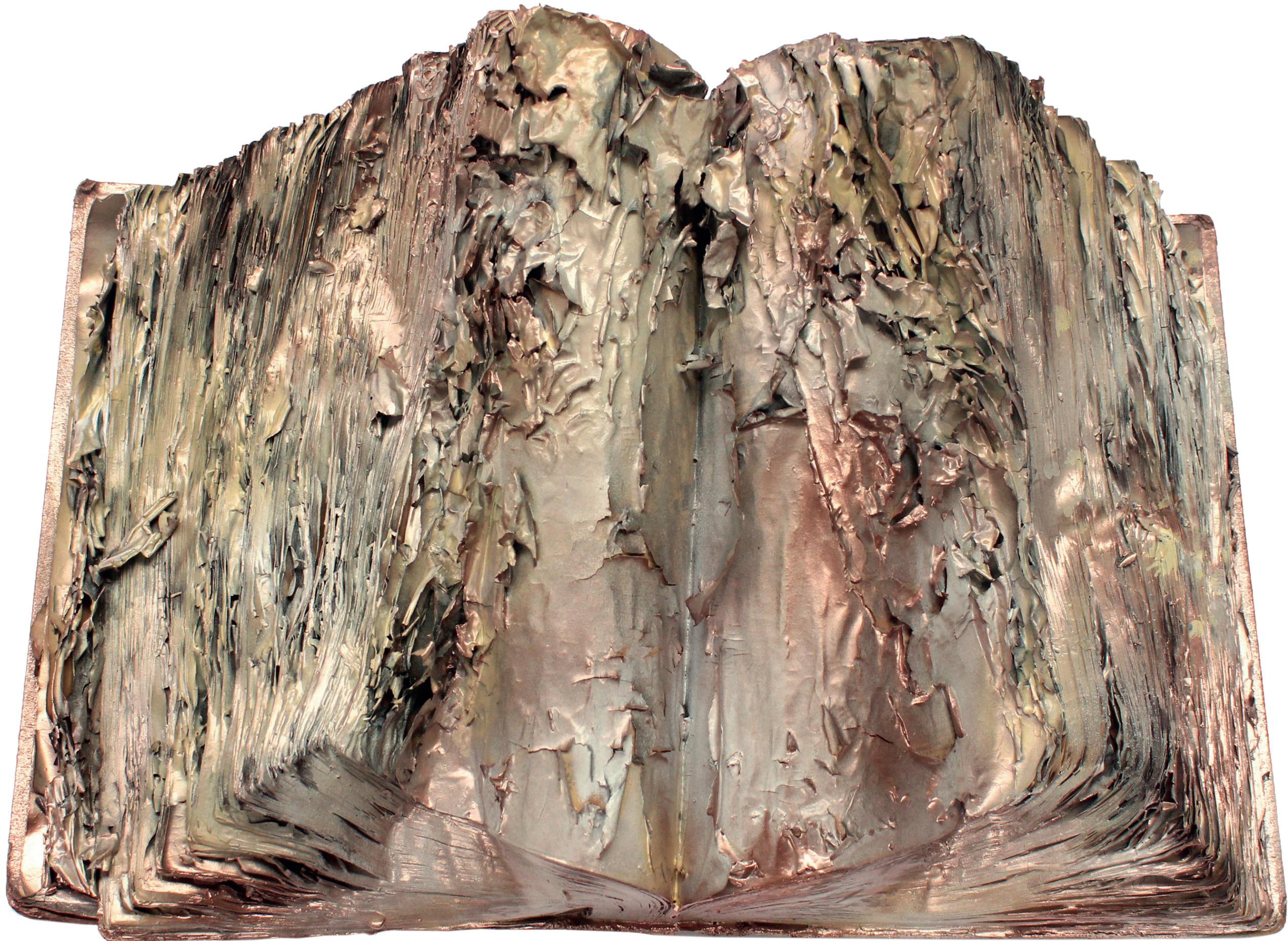






Phoenix (2018)
Saved Book, Acrylic, laquer (28x40cm)





Phoenix (2016)
Saved Book, Acrylic, laquer
(30x47cm)

JEAN BOGHOSSIAN

Active since 1975 as an international artist based in Belgium

SOLO EXHIBITIONS AND PROJECTS

- 2020 *Jean Boghossian at Wilford X*, Wilford X, Temse, Belgium
Feuerspuren, part of the artistic project *Sichtweisen*, Burgkirche, Friedberg, Germany
- 2019 *Flamme Intérieure*, Wooyang Museum of Contemporary Art
Cessez le feu!, United Nations Office, Geneva
About Nature & Colours, Gallery Tanit, Munich
- 2018 *Rythmes & Matières*, Galerie Valérie Bach, Brussels
Rhapsody in Red and Blue, Galerie Pièce Unique, Paris
Flamme intérieure, Museum Ground, Republic of Korea
Jean Boghossian, Cardi Gallery, London
Building with Fire, L'Orient Le Jour building, Beirut
Unpredictable Horizons, Ayyam Gallery, United Arab Emirates
Fiamma Inestinguibile II, National Gallery of Armenia, Yerevan, Armenia
- 2017 *Fiamma Inestinguibile*, The 57th International Art Exhibition / La Biennale di Venezia, Armenian National Pavilion, Palazzo Zenobio, Venice, Italy
Traces Sensibles, Musée d'Ixelles, Brussels, Belgium
- 2015 *Tra due Fuochi*, Beirut Exhibition Center, Beirut, Lebanon
- 2014 *Secrète Architecture*, Black Box Bis Gallery, Brussels, Belgium
- 2013 *Le Très Doux Feu du Dedans*, Bibliothèque Wittockiana, Brussels, Belgium
- 2012 *À l'Épreuve du feu*, Black Box Bis Gallery, Brussels, Belgium
- 2011 *Burning*, Beirut Exhibition Center, Lebanon
- 2006 - 2010 *Various Exhibitions*, Black Box / Galerie Guy Ledune, Belgium

GROUP EXHIBITIONS

- 2020 **BRAFA 2020**, Boon Gallery, Belgium
- 2019 **1914 – 1918: Not Then, Not Now, Not Ever!**, Varusschlacht Museum und Park Kalkriesse, Germany (31 international artists representing 31 countries, amongst Christian Boltanski, Berinde De Bruyckere, Tony Cragg, Anish Kapoor, Hermann Nitsch, Kiki Smith, ...)
Ekphrasis, Villa Empain, Brussels, Belgium
- 2018 **1914 – 1918 : Not Then, Not Now, Not Ever!**, German Bundestag, Berlin, Germany(31 international artists representing 31 countries, amongst Christian Boltanski, Berinde De Bruyckere, Tony Cragg, Anish Kapoor, Hermann Nitsch, Kiki Smith, ...)
26e Exposition de Sculptures Monumentales, Square Armand Steurs, Brussels, Belgium
Monumento, InSitu and Land Art Brussels, Brussels, Belgium (Carlos Albert, Johan Baudart, Beppo, Pol Bury, Olivier Jean Caloin, Joël Canat, ...)
- 2015 **Au rendez-vous des Amis**, Palazzo Vitelli, Città di Castello, Italy
(International exhibition-conference, 66 artists)
Sonoro Visiva, Esprienze di confine linguistico, Museo Archeologico di Atina e della Valle di Comino "G. Visacchi", Atina, Italy (Bizhan Bassiri, Giuseppe Chiari, Jannis Kounellis, Daniele Lombardi, Renato Ranaldi, Carlo Rea)
Le Chat au Journal, Fonds Erasme, Brussels, Belgium
(Jean Boghossian, Michaël Borremans, Isabelle de Borchgrave, Hervé Di Rosa, Gérard Garouste, Philippe Geluck, Karl Lagerfeld, Laurence Jenkell, Jean-Luc Moerman, François Schuiten, Pierre Soulages, Jeanne Susplugas, Yan Pei-Ming)
- 2013 **Agial Art Gallery**, Abu Dhabi Art, Saadiyat Cultural District, Abu Dhabi, United Arab Emirates
- 2012 **Gallery Rivoli Guy Ledune**, Elsene, Brussels, Belgium
(Jean Boghossian, Filip Francis, Philip Lumai, Imi Knoebel, Olivier Mosset, Gerhard Richter, Jan Schoonhoven, Dan Walsh)
Vers la lumière, Youngeun Museum of Contemporary Art, Republic of Korea
(Jean Boghossian, Yves Charnay, Christiane Delaroux, Bang Hai Ja, Hong Soun, Pae Mi Kyung, Kim Soon Hee, Kim Gil Wong)
- 2009 **À plein tube sur la Lumière et la Couleur**, Black Box Gallery, Brussels, Belgium
(Cécile Bart, Jean Boghossian, Nigel Freake, Filip Francis, Aïda Kazarian, Olivier Mosset, Sarkis, Tilman, Michel Verjux)
- 2008 **XXL Summer Group Show**, Black Box Gallery, Brussels, Belgium
(Cécile Bart, Jean Boghossian, Nigel Freake, Filip Francis, Aïda Kazarian, Olivier Mosset, Sarkis, Tilman, Michel Verjux)

